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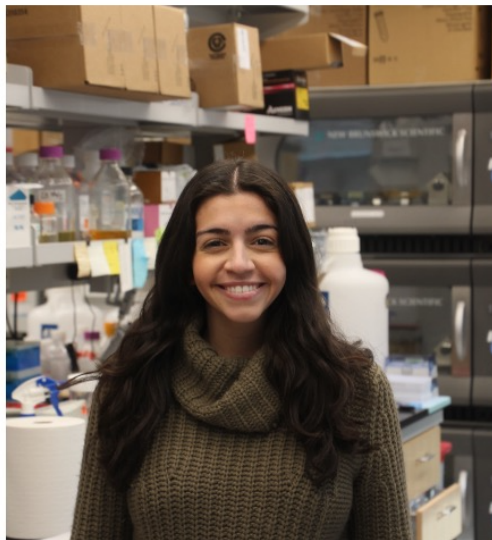
US Association for
the Study of Pain

Monthly Newsletter

June 14th, 2022
Volume 8

2022 USASP Annual Scientific Meeting: Event Game Winners!

Last month at the 2022 USASP Annual Scientific Meeting Leena Kader and Connor Criswell tied at the top of the leaderboard of the Event Game. As a token of our appreciation, Leena and Connor are spotlighted in this month's USASP Newsletter.



Leena Kader
Graduate Student
University of Kansas MC

Leena Kader is currently a third year graduate student working with Dr. Erin Young in the Genetics and Physiology of Pain (GAPP) Laboratory at the University of Kansas Medical Center. Leena is an experienced scientific trainee who began working in a research lab as an undergraduate at the University of Connecticut and then two years of laboratory experience as a research technician at NYU Langone Medical Center before entering her PhD program. Driven by her background as a Palestinian-American, she is motivated in representing underrepresented women in the STEM field. Her current scientific project explores the synergistic interaction between host-gene expression and the gut-microbiome and how these factors contribute to the development of visceral hypersensitivity as experienced by patients who suffer from functional abdominal pain disorders (e.g. irritable bowel syndrome).

Connor Criswell is the lead technician in Ben Kolber's lab at the University of Texas at Dallas where he is part of the search for new non-opioid analgesics—and helps with pretty much everything else that goes on in



Connor Criswell
Lead Technician
University of Texas at Dallas

the lab. He is also an overenthusiastic writer and science communicator whose work has been published on several popular science websites and on his personal blog, StarstuffScience.com. Outside of the lab, he loves making music with stringed instruments, rock climbing, watching too many movies, and playing D&D with his friends. Connor lives in Texas with his wife and four cats.

**Thank you to all the attendees of the 2022 USASP Annual Scientific Meeting that completed the evaluation.
The winners of the 5 Amazon gift cards have been notified.**

Upcoming Event!

USASP Juneteenth Seminar
June 20th at 11am ET

CULTURAL COMPETENCY

Tamara Baker, PhD
Professor
University of North Carolina, Chapel Hill

Free for USASP Members
10\$ fee for non-members



You are invited to join us for the USASP's inaugural Juneteenth event to be held on June 20th from 11am-12pm (eastern). This year to commemorate Juneteenth Independence Day USASP is hosting Dr. Tamara Baker to discuss cultural competency.

Following a 15-minute presentation by Dr. Baker, the chairs of the USASP's Inclusion, Diversity, Equity, and Access Committee and Diversity, Inclusion, and Anti-Racism Special Interest Group

will join Dr. Baker for discussion.

Register here!

Upcoming Diversity, Inclusion, and Anti-Racism SIG Meeting

Join us at the next DIA SIG meeting to continue networking and learning about our members we will spotlight the following individuals at our July 7th meeting (at 2pm ET):

Joanna Hobson, B.S. from UAB

Antoniette Spector, PT DPT PHD from University of Wisconsin-Milwaukee

Flavia Kappos DDS MS PHD from Seattle Children's

Not a DIA SIG member? Sign-up below.

Interested in joining a Special Interest Group?

Members can sign-up for SIGs here

Not a member? Join USASP today!

Postdoctoral Fellowship Opportunity



Gator NeuroScholars NEW Postdoc Fellowship



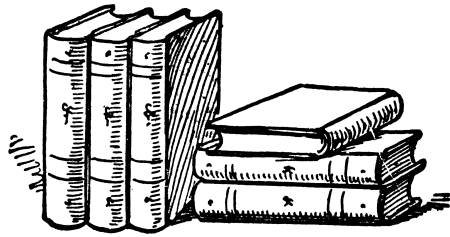
Designed to accelerate academic research careers in the neurosciences, Gator NeuroScholars will receive:

- *Highly competitive* stipend above NIH rates (\$60k-65k) for up to 3 years.
- Up to \$25k in additional research support to collect prelim data for K99/R00.
- Mentorship opportunities across the MBI.

UF Evelyn F. & William L.
McKnight Brain Institute
UNIVERSITY of FLORIDA

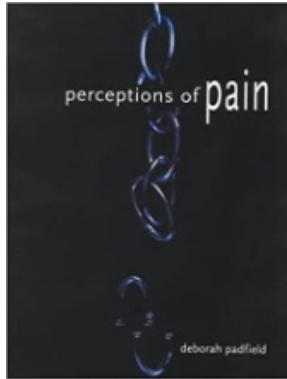
Sign up at bit.ly/GatorNeuro to learn more!

CLICK HERE to Sign-up!



BOOK CORNER

EDITED BY JOHN LOESER &
DAVID TAUBEN



Perceptions of Pain

Deborah Padfield

When words do not suffice, painting may be an effective way of communicating your suffering to another person.

Stockport, U.K., Dewi Lewis Publisher 2003. 128 pages
ISBN 1-904587-02-x \$24.51 (Amazon)

A review of Perceptions of Pain

This most unusual book appeared in my mail, unsolicited. It is based upon a collection of illustrations and accompanying narratives entitled "Perceptions of Pain" that was exhibited in the U.K and the sponsor's headquarters, Novartis of Basel, Switzerland. They have elected to distribute the book widely; it can also be purchased. There is an on-line link to the author-photographer that offers a peek at the book's content and context:

<http://deborahpadfield.com/Perceptions-of-Pain>

Deborah Padfield, the primary author of this book, worked with patients at St. Thomas' Pain Clinic in London over an 8-month period developing photographs that were based upon each patient's narrative of their experience of pain. Padfield had multiple meetings with each participant until a suitable image was created. The collected images constituted a show that traveled to several clinics and galleries as well as the Royal College of Physicians in London and finally to the Novartis headquarters in Basel, Switzerland. There are accompanying essays by several academic physicians that serve to put this fascinating book into perspective within the history of medicine.

Each illustration is joined by a narrative from the patient whose ideas created the basis for the image and, sometimes, by comments from Padfield, who was herself a chronic pain patient. A concluding essay by the Pain Center director, Charles Pither, captures the essence of this fascinating volume. His comments make it clear that the use of the images aided the patient in describing his or her pain and the impact pain had on their lives.

We humans can communicate by visual images as well as by words, and deep meanings may thereby be revealed. This is a unique contribution to the world of chronic pain and it could well augment the concepts of narrative medicine to include patient art.

John D. Loeser, M.D.

Upcoming USASP Events

- June 20 (11am ET): Juneteenth Seminar on Cultural Competency with Dr. Tamara Baker (registration is required, link provided above)
- July 7 (2pm ET): Diversity, Inclusion, and Anti-racism SIG Meeting
- August 4 (2pm ET): Diversity, Inclusion, and Anti-racism SIG Meeting
- August 11 (11am ET): Substance Use and Addiction SIG Meeting

The logo for the US Association for the Study of Pain (USASP). The letters 'USASP' are rendered in a large, bold, sans-serif font. The 'U' is purple, the 'S' is blue, the 'A' is teal, and the 'S', 'P', and 'P' are green.

US Association for
the Study of Pain

If your SIG or committee has updates or events you would like shared with USASP membership please email them using the contact below.

Contact Info:

US Association for the Study of Pain
admin@usasp.org

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